

## **Rowing Photography Awards (RPA) Terms of Entry**

Please read the Terms of Entry listed below carefully and ensure any Entries you plan to make are fully compliant. Doing so is your best chance of winning.

Any queries should be directed to [rowingphotographyawards@gmail.com](mailto:rowingphotographyawards@gmail.com). Good luck!

### **1. Information**

1.1 By entering the Rowing Photography Awards 2023 Competition (the “Competition”), each of the entrant (the “Entrant”), RPA and the Admin (as defined below) agrees to be bound by these terms (the “RPA Terms and Conditions”).

1.2 It is the Entrant’s responsibility to have read the RPA Terms and Conditions prior to or at the time of entry into the Competition, and entry into the Competition will be treated as acceptance of these RPA Terms and Conditions.

1.3 Junior Rowing News (JRN) and AllMarkOne (AMO) are the full operators of the Competition, and their combined team (the “Admin”) Administers all of the proceedings relating to the Competition.

1.4 The Competition is not open to any persons who are involved with the organisation of the RPA (including sponsors, judges and event hosts), with the exception of the Professional Portfolio category.

1.5 Each image entered into the Competition (an “Entry” or “Image”, as appropriate) must be submitted via the form linked on the JRN website.

1.6 All enquiries from Entrants regarding the Competition or the RPA Terms and Conditions must be made through [rowingphotographyawards@gmail.com](mailto:rowingphotographyawards@gmail.com).

1.7 The Closing Date of the Competition (the “Closing Date”) will be included on the Competition details listed on the JRN website. Any changes made to the Closing Date at any stage will appear on this page.

### **2. Conditions of Entry**

2.1 All Entrants into the Competition must be a full-time resident of the United Kingdom or hold a valid United Kingdom Passport, with the exception of the Professional Portfolio category.

2.2 Each Entry must be made by the individual whose details are presented with the entrance submission.

2.3 Each Entry must be received by the deadline as specified in the RPA timetable, which shall be published from time to time on the JRN website and which may change.

2.4 The Entrant acknowledges entry into the Competition does not grant the Entrant any intellectual property rights in or over RPA or the Competition itself.

2.5 The Entrant agrees and undertakes not to use any names, logos or any other intellectual property, or to make any public statement, in each case regarding either RPA or the Competition, without gaining prior written consent from the Admin.

2.6 All Entrants agree not to bring the Competition or the Admin into disrepute. Behaviour that causes damage to the reputation of the Competition, other Entrants, partners, charities, supporters, sponsors or associated parties may lead to the Entrant being disqualified from the Competition in accordance with section 10 of these RPA Terms and Conditions, a lifetime ban for that Entrant and further legal action depending on the scale of the infraction.

### **3. Submitting an Entry**

3.1 Entries are not subject to Entry Fees.

3.2 Each Entrant is permitted to submit up to 1 Image for each image category and may submit the same Image to multiple categories. The Professional Portfolio will contain 6-10 images per entry.

3.3 To withdraw from the Competition, the Entrant must send a request to rowingphotographyawards@gmail.com such request must include a copy of valid proof of identification that corresponds with the information provided with the entrance submission (or otherwise held on file by the Admin).

3.4 Entrants that have been selling their images (including footage) commercially prior to 1 September 2022 are classified by the Competition as “Professional” and are ineligible to submit Entries into the Categories listed within the “Championship Pair” and “Top Four” groupings. They are, however, eligible to enter the Portfolio category in the “Elite Single”.

### **4. Image Rights**

4.1 All Images must be in the sole and exclusive ownership of the Entrant and must not infringe on the copyright of any other party.

4.2 The copyright in respect of each Image will remain with the copyright owner before and after submission to the Competition and will not be transferred to the Admin or RPA.

4.3 The owner of the copyright will be credited in any instance of publication in any media form using their name as provided by that Entrant in their submission(s).

4.4 The Admin may add to the credit text a web pathway or ‘hyperlink’ for the photographic website of the copyright owner. Such web pathways or hyperlinks will be the same as those entered on the Entry submission and the Admin is under no obligation to update such information at any time. It is the responsibility of the Entrant to inform the Admin of an updated web pathway or hyperlink.

4.5 The owner of the copyright agrees to grant the Admin a non-exclusive Licence (the “Licence”) to reproduce, publish and exhibit the copyright owner’s Images upon entering the Competition.

4.6 Subject to section 4.7 of these RPA Terms and Conditions, the Licence applies only to instances that directly or indirectly involve the Competition and its future iterations, including, but not limited to, displaying of the photographs at public events, usage by the Admin on the JRN and AMO websites, for publicity, in email transmission, in print media, and Admin operated social media accounts.

4.7 The Licence will also extend to instances where the Admin requires the transmission of copyrighted material for the printing of publicity posters, banners or leaflets and guides as well as associated publicity.

4.8 Unless specified above, no merchandising will be undertaken by the Admin or RPA without seeking separate agreement from the Entrant.

4.9 The Entrant gives permission for the Admin to send the copyright owner’s Entry (image files and Captions) to the Competition’s Judges (as defined below) to facilitate the judging process.

4.10 In cases of inadvertent unaccredited disclosure to the public of any material the Admin can take no responsibility. The Admin will take all reasonable steps to ensure that the Licence is not breached by accidental disclosure of Images to the public.

## **5. File Upload Specifications**

5.1 All Entries must be submitted in digital JPEG format.

5.2 There are no maximum or minimum limits to the dimensions or filesize of Entries submitted to each category of the Competition other than those imposed by the upload system. Quality of image may be considered through the judging process at the discretion of the Judges and the Admin.

5.3 It is the responsibility of the Entrant to ensure that each Entry meets with the requirements this section 5 of the RPA Terms and Conditions by saving the files with no watermarks, stencil, borders or signatures on the Image file itself.

5.4 Failure to adhere to this section 5 of the RPA Terms and Conditions may lead to immediate disqualification of the infringing Entries with no further notice or reasoning given, in accordance with section 10 of these RPA Terms and Conditions.

5.5 After the judging process has concluded, Entrants whose Entries have been short listed by the Judges may, at the discretion of the Judges and of the Admin, be required to submit the RAW camera file (or original film negatives, untouched JPEGs or transparency). Accepted RAW data (.CR2, .ORF, .NEF, PEF etc) DNG files are now permitted (even if it is not the native format of the camera and it was essential for editing). The file will not be circulated to any individual other than an Admin or Judges. Submission of the RAW data in accordance with this section 5.5 is to ensure ethical standards are maintained. This section 5.5 applies (as determined by the Admin in its sole discretion), where evidence of, animal baiting/cruelty, misrepresentation of reality through Artificial Intelligence, or an attempt to disguise unethical behaviour is suspected. This list is not exhaustive and is provided for example(s) only.

5.8 Images that cannot be authenticated, or are not of acceptable quality (as determined by the Admin in its sole discretion) may be disqualified from the Competition by the Admin in accordance with section 10 of these RPA Terms and Conditions.

5.9 Entries deemed by the Admin in its sole discretion to have been entered into an incorrect category may be moved to an appropriate category without giving notice to the Entrant.

5.10 Images entered into the Competition must have been taken no earlier than 1 September 2020

## **6. Image Manipulation and Authenticity Assurance**

6.1 Save as otherwise permitted in these RPA Terms and Conditions, image manipulation of digital files that include, HDR, focus stacking, cropping, noise reduction, dodging, burning, dust spot removal, sharpening, contrast, tone, and multiple exposure layering (provided that the Images were all taken in the same session in the same location) are permitted. This list is exhaustive.

6.2 Except for the removal of dust spots in accordance with section 6.1, Images submitted to the Competition must not distort reality and may not have any items or objects, or parts of objects added or removed from the main Image.

6.3 Image-wide contrast and brightness adjustments, saturation, exposure lens profiling and colour temperature tweaking are exempt from necessary mention in the caption submission and should be considered as commonplace tweaking, and are permitted.

6.4 All EXIF data should be kept intact on the files submitted.

6.5 All Images that the Admin suspects or determines (in its sole discretion) to have been tampered with, falsified or are found to be illegal or in breach of this section 6 or the RPA Terms and Conditions generally, may be disqualified from the Competition in accordance with section 10 of these RPA Terms and Conditions.

6.6 All Images must be free from the addition of false or unrelated data that does not originate from the original photograph.

6.7 All Images must be a complete record of all that was in the Image at the time it was taken (with the exception of dust spot removal as permitted by section 6.1). This pertains to, without limitation, the removal of people, animals, items, objects or parts of objects.

6.8 Panoramic stitching is permitted, but must be referred to in the Caption at submission if it is used.

## **7. Caption Submissions**

7.1 An image description caption (the “Caption”) must be submitted with every Entry into the Competition.

7.2 Failure to submit a caption may result in the Entry’s disqualification in accordance with section 10 of these RPA Terms and Conditions.

7.3 Captions must be in English where possible, except where permitted by the Admin.

7.4 Enquiries regarding the submission of Captions in languages other than English must be sent to the Admin via rowingphotographyawards@gmail.com.

7.5 Captions must include background information about the Entry, such as any motivations the Entrant may have held for the Image and special circumstances surrounding the moment and/or Image.

7.6 Captions must also include as precise a location as possible for where the Image was captured. Should the Entrant’s camera have GPS, and this was enabled at the time of shooting, the file data relating to the Image should be left intact.

7.7 Captions must also make clear the photographic equipment used as well as the camera settings that were used at the time the Image was taken.

## **8. The Judging Process**

8.1 The judging is performed by a panel of independent judges (the “Judges”). The Judges are selected by the Admin and are appointed to their role by the Admin.

8.2 Once the Admin has presented the vetted folders of Entries to the Judges, the Judges engage in a scoring exercise and decide (in their sole discretion) on the Entries that score highest in each category. These Entries are stored securely during the judging process.

8.3 After the numerical scores have been tallied, the top selection of Images are then announced as a shortlist, with the Winner announced at the time posted on the JRN website

8.4 Each category will have its own awards. The Photo of the Year and Junior Photographer of the Year awards will be selected from across the “Top Four” categories. Photo of the Year will be selected from category winners while Junior Photographer of the Year will be selected from entrants aged 16 or under as of 1 September 2022.

8.5 Judges may be placed under a non-disclosure agreement that lasts for the duration of the Competition and their association with the Admin. Under such an agreement, Judges are forbidden to discuss the Competition mechanics, internal image sharing systems, Administrative particulars or divulge private personal details of those involved with anyone (including Entrants, sponsors, persons relating to the press or media outlets) unless express written permission is obtained from the Admin ahead of time.

8.6 The identities of the Judges selected by the Admin will be publicly available on social media and the JRN website.

8.7 Each role of Judge is independent of the Admin and participates as a volunteer to adjudicate the Competition.

8.8 Notification to an Entrant that an Image submitted by that Entrant has been shortlisted for an Award will be made on social media, with Winners announced at a later date.

8.9 The Admin retains the right to add or replace (at their sole discretion) any number of the Judges at any stage of the Competition.

## **9. Ethical Requirements**

9.1 The Admin respects the rights of nature, and laws of the United Kingdom. As such, any and all breaches of the laws of the United Kingdom may be grounds for disqualification from the Competition in accordance with section 10 of these RPA Terms and Conditions.

9.2 Entrants must be honest and genuine with their submissions to the Competition.

9.3 Each Entrant retains full responsibility for obtaining any permissions needed to display the content of their Image in the Competition, or in associated websites and social media accounts. This includes abiding by national and international law, seeking permits and permissions for accessing the land on which the photograph was taken and the rights to any and all brands, faces or persons featured in the Entry being legally sought. The Admin accepts no responsibility for those Entrants that fail to comply with this section 9.3 and shall be held harmless by the Entrant for any liabilities associated with such infractions.

9.4 All Entrants must ensure their submissions have been ethically obtained. This includes respect for nature, habitat, animals, personal property and trespass laws. Any suspected destruction of habitat or personal property that is suspected in an attempt to capture an Image will not be tolerated and will result in the Entrant being disqualified from the Competition in accordance with section 10 of these RPA Terms and Conditions.

9.5 All content within the mandated associated Caption of any Entry must be truthful, complete and accurate, and must not mislead or omit details that may later be detrimental to the judging process.

9.6 The use of live bait to lure any animal, and the intentional torment of creatures is unacceptable and any suspected breach of this section 9 of these RPA Terms and Conditions will be taken extremely seriously. In such instances the Entrant will be disqualified from the Competition in accordance with section 10 of these RPA Terms and Conditions, and the correct authorities shall be informed.

9.7 All Entrants agree that the Images that they have submitted to the Competition have not involved the intentional torment or injury of any animal in order to capture the Image, or set up the events that led to them being able to capture the Image. Any suspected breach of this rule will not be tolerated and will result in the Entrant being disqualified from the Competition in accordance with section 10 of these RPA Terms and Conditions.

## **10. Disqualification**

10.1 The Admin retains the right to disqualify (at its sole discretion) any Entrant, or Entry at any stage and for any reason. These reasons may include, but are not limited to, misuse or theft of intellectual property, antisocial, crude or abusive behaviour, dishonest representation, unethical treatment of animals, contravention of local/national laws and failure to abide by the rules laid out in the RPA Terms and Conditions.

10.2 In the event of disqualification from the Competition, the Entrant will be offered no prizes or compensation.

10.3 A decision of the Admin is final in all matters pertaining to the Competition and no negotiation will be entered into with any Entrant or associated parties.

10.4 The Admin reserves the right to waive a breach of the RPA Terms and Conditions at its sole discretion, after considering the case in question.

## **11. Data Protection**

11.1 All personal data, as defined under the Data Protection Act 2018, collected by the Admin will be managed and protected in accordance of the Data Protection Acts of 1998 and 2018.

11.2 Personal data will be collected in a way pertinent to the facilitating of the Competition, and event as laid out on the electronic submission form.

11.3 By submitting Entries to the Competition, the Entrant agrees for their contact email addresses and name data will be stored and added to the JRN and AMO mailing lists. They are allowed to request for their data not to be stored when submitting their Entries.

11.4 Entrants may contact the Admin at any time to delete or update that Entrant's details on the Admin's record using [rowingphotographyawards@gmail.com](mailto:rowingphotographyawards@gmail.com).

11.5 If any Entrant wishes to unsubscribe from the mailing lists, this facility will be made available to them and the Entrant should send this request to the Admin using [rowingphotographyawards@gmail.com](mailto:rowingphotographyawards@gmail.com).